

Name and Grade: _____

OSA Music Theory Placement Exam

Use the lines provided below to notate any of the following items.

↓Theory Primer(20pts)

1. (10pts) Use the lines below to notate the following notes in the treble clef.

F C# G Db E A B G# C D

2. (10pts) Draw and label a whole, half, quarter, eighth, and sixteenth notes AND corresponding rests

↓Theory I (43pts)

3. (3pts) Draw a grand staff below
4. (2pts) Divide it into four measures.
5. (2pts) Include a time signature of your choice.
6. (1pt) Add a double bar line.

7. (16pts) In the *treble clef* above draw an ascending A Major scale using only eighth notes. Use accidentals. Make sure each measure is complete.
8. (16pts) In the *bass clef* above draw a descending Eb Major scale using only half notes. Use accidentals. Make sure each measure is complete.

Over →

Circle the correct answer in the following multiple-choice questions:

9. (1pt) In what time signature does a whole note fill the measure?
 a. 3/4 b. 4/4 c. 6/8 d. 2/4

10. (1pt) What note value gets the beat in 2/2?
 a. Whole b. Half c. Quarter d. Eighth

11. (1pt) In what time signature might a dotted half note fill the measure?
 a. 3/4 b. 5/4 c. 6/8 d. 2/2

↓Theory II (20pts)


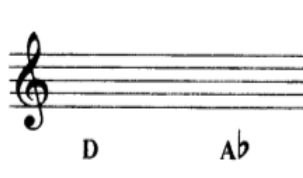
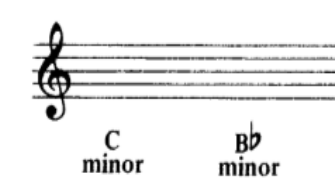
12. (1pt) In what time signature might a dotted quarter fill the measure?
 a. 3/8 b. 4/4 c. 2/2 d. 6/8

13. (1pt) What note value receives one beat in 9/8 time (*short answer or example*)?

14. (10pts) Write in the appropriate key signature and include a clef of your choice for the following keys:

F# Major	Db Major	B Major	Cb Major	C# Major

15. Identify or notate the given intervals and chords. Use only accidentals for the chords. (8pts)

		
---	--	---

↓Theory III

16. (15pts) In the lines below, draw a treble clef(1pt.) and notate the following chords (14pts.)
 A-7 D-7 B^{bΔ7#9} G7/D C7 E°7 Dmin7

17. (15pts) Give a full Roman numeral analysis of the above chords in the key of F (14pts). Be sure to fill in the appropriate key signature (1pt).