

## DANCE AUDITION REQUIREMENTS

- Entering 6<sup>th</sup> and 7<sup>th</sup> graders must demonstrate knowledge of elementary movements of ballet such as body positions, placement and terms.
- Entering 8<sup>th</sup> graders and high school students must demonstrate knowledge of advanced ballet movements and terms.
- Students will audition in groups. No prepared solos will be necessary.
- Girls and boys MUST appear in leotards, tights, and ballet shoes
- Students may also be asked to dance barefoot
- Boys: Hair must be neatly combed back, off the face and secured with a headband, if it is long, or cut short
- Girls: Hair must be neatly pulled back into a secured (with bobby pins and hairnet) bun (no unnatural colors)
- Absolutely no jewelry (this includes nose rings and tongue studs)
- MUST DEMONSTRATE A SERIOUS COMMITMENT TO DANCE TRAINING
- Auditions will include a ballet barre, ballet center, contemporary combination, and stretching.\*
- Students demonstrating a lack of body and technical awareness may, can, and will be cut/dismissed at any point during the audition, with the understanding that all prospective applicants can re-audition at any time. This is mostly for the safety of all prospective applicants.

\*The mission of the OSA School of Dance program is to prepare its students for college, university, and professional dance programs.