

# Music Theory III

2014-2015 School Year

Room 257

Friday Period 4: 11:00am – 11:50am

Monday Period 4: 10:20am – 10:55am

Instructor: Mr. Kanozik

Instructor Email: [nkanozik@oakarts.org](mailto:nkanozik@oakarts.org)

## Description

In this course, students will begin to combine their understanding of scales, melody, harmony, and chord progressions in the context of tonal music. Students will become fluent in the use of triads and seventh chords in all inversions, and they will begin applying these chords with correct voice leading. This course also covers chromatic harmony with a means to develop a richer harmonic understanding through various musical contexts. Students will continue to train rhythmically by means of clapping exercises, rhythmic dictation, and listening examples.

## Content

### Aural Skills

- Harmonic Ear Training
- Continued Intermediate Melodic and Rhythmic Dictation
- Continued Intermediate Melodic and Rhythmic sightreading
- Solfege and Singing: Continue Intermediate Melodic and Chromatic
- Cadences: Reviewed
- Chromatic Harmony

### Counting

- Review of all Previous Rhythmic information including counting techniques
- Simple / Compound
- Irregular rhythms and Meter

### Instrumentation

- Instrumental and Vocal Ranges
- Transpositions
- Clefs
- Key Transposition

### Analysis and score study

- Inversions
- Fugue, Sonata Allegro, and Jazz Big Band Forms
- Scales: Modes, Octotonic (Diminished Scales), Whole Tone, and Blues Scales
- Transcription

### Voice Leading and Inversions

- Chord Voicings: (7<sup>th</sup> Chord Inversions)

### Composition

- Voice Leading
- Genre specific composition
- Harmonic Progressions

## Course Policies

- Students will respect and follow all OSA policies outlined in the student handbook. Students will arrive on time, prepared and focused.
- Students who are absent are given a 0/15 for the day.
- Students with excused absences that meet the notification requirements stated in the OSA handbook, will receive an EX/15, provided that they provide VM teacher with either email or hand-written note from parent to verify that absence was excused.
- No late homework will be accepted unless the student has an excused absence (list of approved excused absences can be found in the student handbook).
  - Note: For an excused absence, a student must turn in the assignment the day after he/she returns to school. There are no exceptions.
- Students are expected to take pride in their classroom by keeping it neat and clean.
- Students must be seated and ready with all necessary materials by the second bell. Students who do not arrive on time are considered tardy and will lose 5 participation points for the day.
- No eating, chewing gum, or use of cell phones in the classroom. Failure to adhere to these rules may result in deducted daily participation points.
- All work must be done in pencil.
  - Note: Any work done in pen will receive half credit

## Grading Criteria

Students are graded on a point system. There are no category weightings:

- **Participation: 15 points per day**  
Students will receive 15 points per day for showing up on time, participating fully, refraining from side chatter and generally behaving in an engaged and professional manner.
- **Homework: 10 points each**  
Each homework assignment will be worth 10 total points. Students must complete and hand in their homework assignments on time to receive full credit for that assignment. The homework will reflect materials covered in class and will typically be due the following day.
- **In-Class Assignments: 10 points each**  
The number, type and grading style of assignments will vary depending on the topic and needs of the classroom.
- **Projects: 25-75 points each**  
Over the course of the semester, students will be given small writing and arranging projects in order to develop notation skills and apply concepts taught in class.
- **Quizzes: 15-30 points**  
Students will be quizzed regularly. Types of quizzes will include dictation, ear training (interval/triad identification), sight-singing and short excerpts from written theory lessons.

- **Midterm (50 points) Final (100):**  
There will be two major tests (one midterm and one final) that will cover all materials addressed in class to that point. These tests will be administered during regular class time.

**Required Materials**

Students must bring the following supplies to every class session:

- 3 ring binder with pockets for worksheets and handouts
- Pencil and eraser
- Blank staff paper or staff notebook
- Note pad or loose-leaf binder paper

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Student Name (Print) and Signature

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Parent name (Print) and Signature

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Parent email and current contact number

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Student Email

*This syllabus is a guide for the course and is subject to change with or without advanced notice*