

Board of Directors Meeting Agenda Oakland School For The Arts

May 25, 2023 5:00 pm

Meeting Location 530 18th St. Rm. 302 Oakland, Ca. 94612



Board of Directors:

Jason Reimann, ChairIsaac AbidJosefina Alvarado MenaAmy OmandWei-ling HuberSafia FasahDewayne WaltonSorell Raino-Tsui

Karol Suarez Student of Color Rep. Williams Truong Student Rep.

School Staff

Mike Oz, Executive Director
Juju Williams, Operations and Compliance Mngr

Oakland School for the Arts OSA Board of Directors Meeting Agenda

TOPIC	WHO
Call to Order 5:08 pm	Josefina Alvarado Mena
Roll Call Jason, Brightstar, Josefina, William, Amy, Safia, Karol	
Public Comment on Non Agenda Items (not to exceed 5 minutes)	Josefina Alvarado Mena
Members of the public may request to speak on items related to school business. The board is not able to respond to public comment on non-agenda items.	
Student Report Karol-appreciating teachers for their work and support. BSOC was amazing and built community and inclusivity. BSOC is building. Next year will be "crazy". School year passed quickly with good memories.	William Truong Karol Suarez
 William: Graduation time. Student library closed out for the year with a scavenger hunt. Senior sunset closeout was FANTASTIC! Public Comment: Kala, someone is working on the Jedi website to update the page. Karol: is taking the lead and working with Kala and David to build it out. Check out the Diversity Page. Ms. Tee: proud of William and his student Presidency. Looking forward to seeing what Karol will bring next year. 	
Board Discussion: Josefina, thanked William and Karol for their service.	

OSA is fully ADA accessible. Anyone requesting accommodation should contact Juju Williams, jwilliams@oakarts.org or 510-873-8815 at least 72 hours prior to the meeting.

Members of the public may address the Board of Directors on any topic relevant to OSA. In order to hear from as many voices as possible, the Board Chair may institute a reasonable time limit for all speakers prior to the beginning of public comment. OSA reserves the right to limit the number of speakers. All listed times are approximate. Agendas and materials may be viewed at www.oakarts.org or in Room 232, 530 18th Street, Oakland, CA 94612 during normal school hours.



COSATS Report Document was passed out to the board. *Link the document to the minutes, Read her letter to speak to underpaid and overworked teachers. Junge: we have been deficit spending since the beginning of OSA it is time for a change 1st request is 8% to address inflation 2nd request COLA increase Wendy: I am leaving for another position but money is a factor Interested in a built-in COLA We want a COSATS member on the board Public Comment: NA Board Discussion: Wei Ling, is this for	COSATS Rep
1. CONFERENCE WITH LABOR NEGOTIATORS (Gov. Code section 54957.6): Agency designated representative: Justin Otto Sceva; Employee Organization: COSATS 7: Reconvened 7:32 pm Nothing to report	
Consent Agenda • Approve Board Minutes 3/30 Motion: Jason, 2nd, Safia Weiling, Amy, Safia, Jason, Brightstar, Josefina	Josefina Alvarado Mena
Investment Policy (Vote Needed) PASSED This policy is to earn additional revenue Public Comment NA Board Discussion: We have an account with Merril Lynch Would Merril offer advice. Oz. I am sure Buzz would love to be involved Motion: Safia 2nd: Jason Vote: Weiling, Amy, Safia, Jason, Brightstar, Josefina	Amy Omand
Draft LCAP Hearing Presentation of Report: Slideshow presentation was shared. The board will receive a copy of the draft to provide updates and input from the	Rachel Dalton

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board. This is in preparation for the board to vote on the Final version on June 8. The Wellness Center is opening next year.

- Public Comment: NA
- Board Comment: Jason: How is LCAP used for disadvantaged students to get what they need? LCFF funds are for these students. Where are we specifying these funds?

Rachel: Hip Hop Mental Heath is a program that we use. Spending on those who are struggling in general.

Oz: when you receive the link, you will be able to see the metrics of where the LCFF funds are delegated.

Jason: the first read usually has a copy to board members and the community as well

Oz- There has been a small increase in Language Learners Brightstar: is there a breakdown in the ethnic population?

Oz: I don't think it's in LCAP but In WASC

Rachel: this is captured in the reflection section and in other sections. Continued to scroll through goals and share details with the board.

Equity Task Force(ETF) Update, ETF Rubrics and ETF Next Steps (Vote Needed)PASSED

Proposal- How do we improve? Roles? Next Steps? ETF Rubric was shared with the community at the last board meeting. Today's presentation will be shared. ETF had transitioned to JEDI committee!

- Public Comment: Andre Junge-this is well done. You set the bar high. Oz- you are irreplaceable, you have been amazing
- Board Discussion: Jason-Coordinator will put what we see into action?
 Kala: Jedi C(makes it make sense) works with the full team to identify needs and implement them. The rubrics allow for creativity
 Wei-ling- Kala is an amazing facilitator

Brightstar: be careful to not just do a lot but be impactful in what we do Brightstar, Jason, Wei-ling, Amy, Safia

Moved: Jason 2nd Wei-ling

Dismissal

Wei-ling Huber

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Meeting Norms

- The Board recognizes the importance of all stakeholder voices at OSA. Collaboration and community are essential to the viability of our school.
- The purpose of this meeting is for our board of directors to meet with each other and conduct school business, as well as to receive input from the school staff and the community via public comment.
- Public comment may be made on topics that relate to the school. After hearing a report, members of the
 public have the opportunity to offer comments in a designated time prior to the board discussion of that
 agenda item. Outside of public comment, members of the public are also welcome to observe the
 meeting.
- To protect student and employee privacy, please refrain from using the name or any information that could imply the identity of any student or employee.
- the Board Chair may institute a reasonable time limit for all speakers prior to the beginning of public comment. To be sure of hearing from a variety of people, minutes may not be transferred to other speakers.
- The board cannot respond to public comment on non-agenda items. This does not mean the board is not listening.
- We strive to be a learning community that learns from each other. We are also a community comprised of people who care very deeply about the school. We recognize that all voices are not treated equally in our society but aim to value and respect all voices equally in this forum. We may have different ideas of how to achieve goals, and we may feel passionately about our points of view. This needs to be a safe space for a variety of opinions. Finally, we address each other in a respectful manner to foster collaboration, build community, and to model good citizenship to our students.



OSA Land Acknowledgement

OSA is situated on Huichin, the unceded territories of the Chochenyo-speaking Lisjan Ohlone peoples, who have lived upon this land since the beginning of time. Indigenous peoples-- in California, the Americas, and around the world--are still here.

OSA recognizes the historic genocide and ethnic cleansing inflicted upon Indigenous peoples in California and the Americas, including their forced removal from ancestral lands, and the deliberate and systematic destruction of their communities and culture. These conditions are ongoing and Indigenous people have been fighting against cultural erasure and for their sovereignty since the beginning of colonization.

To this end, we as a community strive to honor the Indigenous members of our community, uplift their voices and contributions to arts and culture, center Indigenous peoples' worldviews in our classrooms, and support Indigenous sovereignty everywhere.

This land acknowledgment is a small act in supporting Indigenous communities and centering the Justice, Equity, Diversity, and Inclusion work within the Oakland School for the Arts. Solidarity with Indigenous nations can include:

- 1) Donating time and money to Indigenous-led organizations;
- 2) Amplifying the voices of Indigenous people leading grassroots change movements; and
- 3) Returning land.